

AN OASIS

Kitchen's redesign gives it an updated contemporary look



TH
SPECIAL KITCHEN ISSUE
WINTER 2014

“The original kitchen was very ornate. My client wanted a clean, contemporary design.”

Equiame dolorem aut remod quis iurehenecere vit endunt, conseceprat eos pratur aborepudam esequod icatur, ut od maximusandem sustem ese solut ius aute et rercient magnias volupta tatiamu sandist ianihici dit autate consed earum ea doloritaes di inciet enda asperio es aut aut laccust quo totatem porest.

PHOTOGRAPHY: EMMA MCINTRYE
STYLING: TIM JOHNSON

THE HOUSE IN LEASIDE was only 12 years old when the homeowners bought it but they knew a kitchen renovation was in the offing. They wanted to replace the French country-style kitchen that had been installed by the builder, with a sleeker design.

So they enlisted the help of Tim Johnson—an interior designer who had worked on several other rooms in their home—to give the kitchen a look that would be consistent with the rest of the house. Johnson, in turn, teamed up with David Wolstencroft of Wolstencroft Kitchens & Fine Cabinetry, with whom he had collaborated on other projects. “The original kitchen was very ornate,” says Johnson. “My client wanted a clean, contemporary design.”

Also, Wolstencroft adds, the homeowner wanted a kitchen that would be a gathering place for family and guests. “She wanted more fridge space and she wanted an area in which the kids could sit at a table and do their homework while she cooks.”

The one element the homeowners wanted to preserve from their former kitchen was the wide-plank ash floor, which provides a rustic contrast to the sleek white cabinetry that Wolstencroft crafted in solid maple.

To gain extra space, Johnson closed off the kitchen's door to the hallway and enlarged another door to the family room. That created room for a Sub-Zero fridge and freezer.

“We also did a Lazy Susan below the counter, in the corner,” Wolstencroft says. “It's shelf-mounted and there's no post. It can carry an enormous amount of weight.” Storage space was also created in the island, where a dedicated cupboard houses a mixer and other baking supplies. ☞





Despite the shift to a contemporary ambience, there are some classical and timeless elements in the design. Statuario marble, for instance, was used on the backsplash and countertop.

Wolstencroft designed the unusual range hood above the Wolf 36-inch dual-fuel range and had it custom-built. His company also built the dining table and gave it an aged look by topping it with distressed, stained pine planks. It was designed to match the floor.

For contrast with the white elements in the kitchen, the island was topped with a dark grey Caesarstone honed quartz.

Johnson designed a hutch that delineates the space between the dining area and the rest of the kitchen. “The idea was to create a visual division,” says Wolstencroft. Painted a charcoal grey, the hutch, with its tongue-in-groove back, injects a rustic element into this elegant room.

All of the elements combine to create a hospitable space where adults and children alike feel at home. »



Ma pratur rectatam ab id quo quas eum quas doluptis atur sitium doluptur adit, suntia qui dolorem deligeniatem excepres molo ditionse consequere nonsene mperum harum is nesti ipsam et aut volestias a veligen daecus ne porro qui aborem aut laborit atemquundi dolorrum asse pelenihic temporectiae ipististiis ad qui omnihitae ventend ionseque volores reptatqui